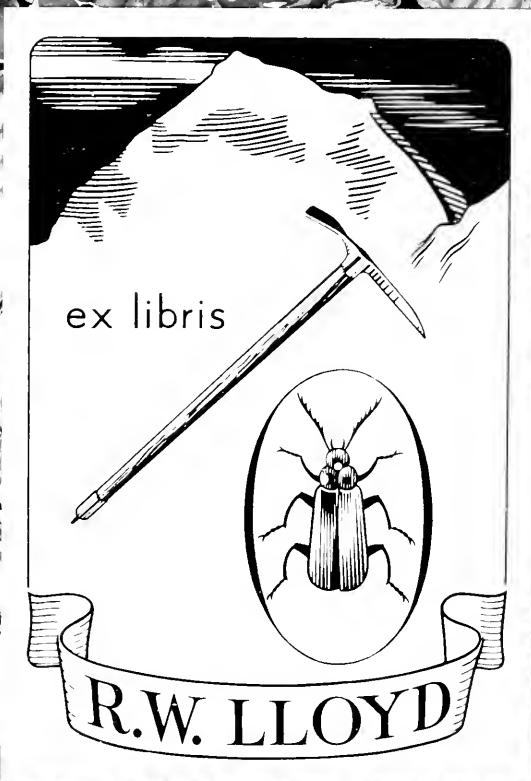
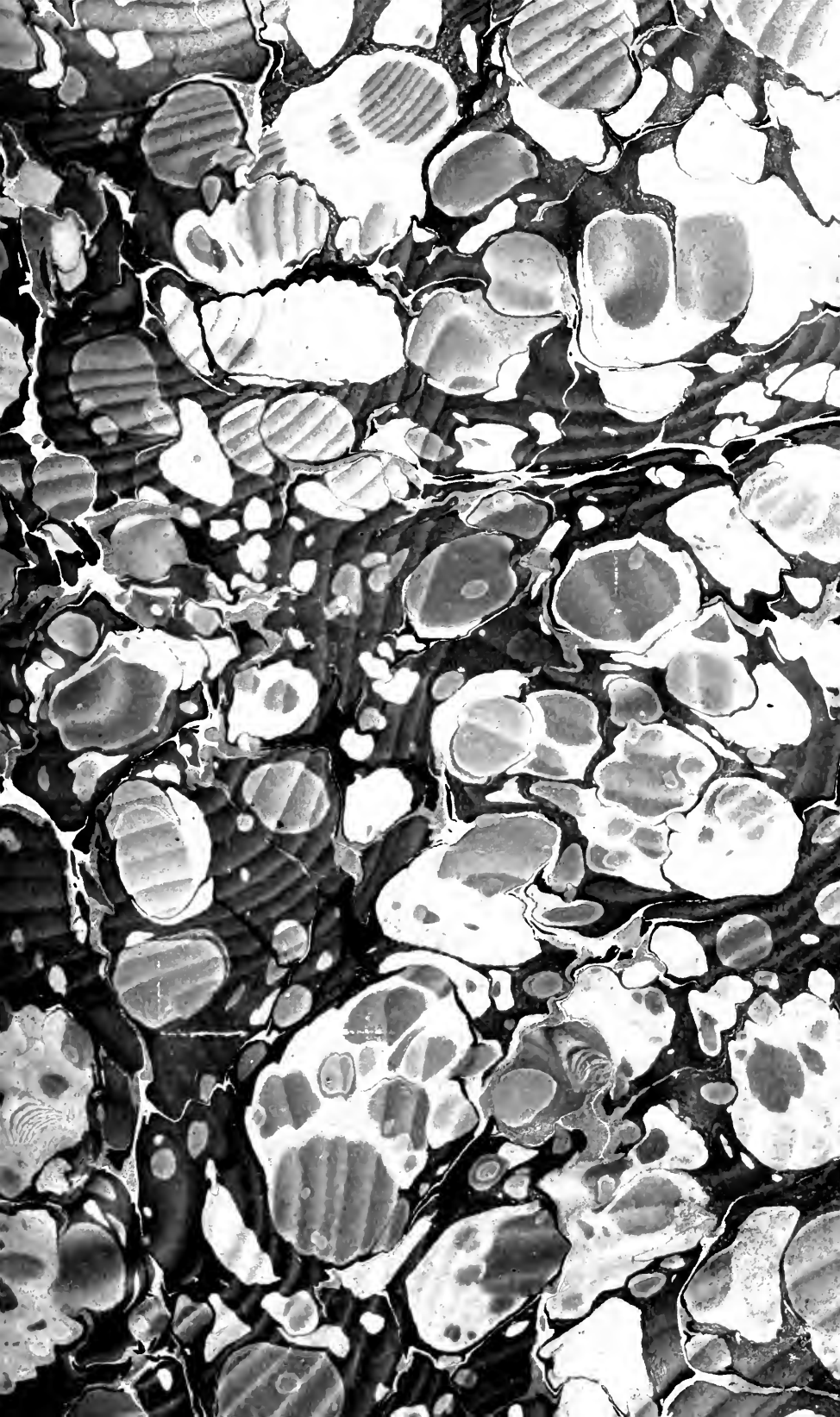


6/2/94
to
12/15/94





THE COLLECTION OF
PICTURES

FORMED BY THE LATE

SIR C. L. EASTLAKE, P.R.A.

AND OF

SIR WALTER R. FARQUHAR, BART.

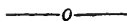
CATALOGUE
OF
THE COLLECTION OF
PICTURES,
Chiefly by the Old Masters,
FORMED BY SIR C. L. EASTLAKE,
Deceased, late President of the Royal Academy,
AND SOLD BY ORDER OF THE EXECUTORS
OF
LADY EASTLAKE,
Deceased, late of 7 Fitzroy Square:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 2, 1894,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

LW 50 007

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JUNE 2, 1894,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

C. H. EASTLAKE.

1 HOLLYHOCKS

10x14

E. R. EASTLAKE.

2 WANDERING THOUGHTS

11x8

PENRY WILLIAMS.

3 GIRLS DRYING INDIAN WHEAT

10x13

J. S. COTMAN.

4 VIEW OF A FRENCH TOWN 12x15

D. ROBERTS, R.A.

5 ON THE RHINE

5x7

Eastlake

Tivoli

Cotman

[C. STANFIELD, R.A.]

2. 6

- 6 A PARK SCENE, with felled timber—a sketch
8x14

Murray

SIR C. L. EASTLAKE.

10

- 7 THE OUTER WALL OF THE FORUM OF NERVA

13 in. by 18½ in.

First sketch made in Rome, 1817

Gribble

PALMA VECCHIO (AFTER).

5

- 8 THE HOLY FAMILY, with saints, by Lady Eastlake and Penry
Williams 8x10

Smith

UNKNOWN.

15

- 9 AN ILLUMINATION, with scenes from the life of St. Theresa: Going
to Avignon; Lying in her coffin; and Enthroned between
angels 11x11

bolnaghi & Co

3/

- 10 AN ILLUMINATED CAPITAL LETTER 'S,' with the birth of the
Virgin—attributed to Lorenzo Costa 8x7

bolnaghi & Co

1/1

- 11 AN ILLUMINATED CAPITAL LETTER 'M' (14th century), with the
Annunciation 11x8

bolnaghi & Co

5

- 12 ANOTHER, with St. Scolastica 20x3

Murray

6

- 13 THE SCOURGING OF CHRIST—on glass 8x5

Murray

1/2

- 14 THREE ITALIAN DRAWINGS—in sepia—in one frame

A. Richter

B. LANINI.

2/

- 15 THE MADONNA AND CHILD ENTHRONED—in red chalk—signed—in
elaborate frame 6x4½

Vokins

A gift to Pope Gregory XIV. when a Cardinal

F. ZUCCHERO.

- 12 16 THE TRIUMPH OF RICHES *H. Quilter*
 17½ in. by 47 in.
- 8 17 THE TRIUMPH OF POVERTY *H. Quilter*
 17½ in. by 23 in.
From Strawberry Hill
Copies of the pictures by Holbein, in the Hall of the
Easterlings Merchants in the Steel Yard, now destroyed

"Two careful sepia drawings from pictures by Holbein. According to Horace Walpole's description of Strawberry Hill, p. 46, 'These drawings, invaluable by the originals being lost, were purchased from Buckingham House when Sir Charles Sheffield sold it to the King.' The spirited action and beauty and grace of the figures, show how admirably this great portrait painter was qualified for historical subjects."—Dr. WAAGEN.

PICTURES.

COPIES BY SIR C. L. EASTLAKE.

- 10 18 THE ASSUMPTION OF THE VIRGIN; and other celebrated works of *Wagner*
 Titian, &c.—in one frame
- 6 19 THE SUPPER AT EMMAUS; and other works of Titian—in one frame *H. Quilter*
- 7½ 20 PETER, MARTYR, after Titian *Rounded Top* *H. Quilter*
 21½ in. by 13 in.
- 5 21 AN ALTAR PIECE, with the Madonna and Child appearing to *Sir J. Leslie*
 St. Francis, after P. Veronese
 22 in. by 13 in.
- 2½ 22 A DÖGE, adoring the Cross, with angels, after Titian *B. B. attar*
 29 in. by 24½ in.
- 3½ 23 THE BAPTIST PREACHING, after P. Veronese *Wagner*
 16½ in. by 13 in.

SKETCHES BY SIR C. L. EASTLAKE.

- 24 CONVENT NEAR CATANIA, Mount Etna—11 in. by 16 in.; and On
Mount Etna—8½ in. by 12 in. *Sheffield* 2
- 25 CYPRESSES AT L'ARICCIA—15 in. by 11 in.; and A Wood Scene
at L'Ariceia—8¾ in. by 10¼ in. *Vale* 2
- 26 A LANDSCAPE, with rocks and temple—10½ in. by 16 in.; and
A Sketch, with tower—8½ in. by 11½ in. *C. Butler* 2
- 27 THE CONVENT OF S. BENEDETTO, Subiaco
16 in. by 11 in. *Prideaux*
- 28 COURT OF THE HOUSE OF M. FAUVEL, French Consul at Athens,
1820
8½ in. by 11¼ in. *C. Butler*
- 29 PART OF THE PALATINE HILL, with the ruins of Imperial Palace,
from Campo Vaccino
10½ in. by 15½ in. *C. Butler*
- 30 ROAD FROM SUBIACO TO THE CONVENT
10½ in. by 15½ in. *Dunthorne*
- 31 L'ARICCIA
11 in. by 15½ in. *Butler*
- 32 PONTE SALARO
10 in. by 14½ in.
- 33 BETWEEN TIVOLI AND PANESTRA—5 in. by 9 in.; and NEAR POLI
—7½ in. by 12 in. 2
- 34 ST. PETER'S, from Monte Mario
20 in. by 25½ in. *Agnew*
- 35 GROTTO IN CHIGI PARK, L'Ariceia
17 in. by 23 in. *Boyle*
- 36 TEMPLE OF JUPITER, at Egina
19 in. by 23 in. *Sir C. Stewart*

- 10 37 TIVOLI: The Villa d'Este
10 in. by 14½ in. Dunthorne
- 1½ 38 ALOES AND INDIAN FIGS: Tivoli
10 in. by 14½ in. Wagner
- 5 39 THE CASTALIAN SPRING: Delphi
16 in. by 11 in. Collard
- 3 40 A VIEW IN ROME
10½ in. by 15 in. Agnew

SIR C. L. EASTLAKE.

- 4½ 41 BOAZ AND RUTH, in the cornfield
18 in. by 24 in. Sheffield

SIR C. L. EASTLAKE.

- 10 42 A FEMALE FIGURE, in white dress, with crimson and blue scarf
36 in. by 23 in. Butler
Painted for J. Gibson, R.A.

- 10 { 43 A STUDY for the same
Butler
- SIR C. L. EASTLAKE.
- 44 HAGAR AND ISHMAEL—*unfinished study*
29 in. by 37 in.

SIR C. L. EASTLAKE.

- 9½ 45 THE COLISEUM
24½ in. by 34½ in. Smith

SIR C. L. EASTLAKE.

- 5½ 46 THE COLISEUM—*a sketch*
20 in. by 25 in. Murray
- 8 47 THE COLISEUM—*unfinished*
20 in. by 25 in. Murray

SIR C. L. EASTLAKE.

23- 48 THE VILLA BORGHESE

B. Butler

13½ in. by 68 in.

Painted for Mr. Harman and repurchased at Christie's

LADY EASTLAKE.

20 49 PORTRAIT OF THE YOUTHFUL KING OF ROME, son of Napoleon I.

—oval

20 x 15

*Agnew**Copied from an unfinished picture by Sir T. Lawrence, taken at Aix-la-Chapelle*

SIR C. L. EASTLAKE.

200 50 NAPOLEON ON BOARD THE BELLEROPHON

Agnew

33 in. by 28½ in.

Study for the large picture in the possession of Lord Clinton

W. ETTY, R.A.

220 51 CONCERT CHAMPÊTRE

Agnew

28 in. by 36 in.

After the celebrated picture by Giorgione in the Louvre

SIR W. BOXALL, R.A.

3½ 52 A KNIGHT AND LADY, seated by a monument: moonlight—

*Prideaux**a sketch*

17½ in. by 23½ in.

ITALIAN SCHOOL.

ANDREA CORDELLE AGI.

J. Murray

- 240
X 53 THE MARRIAGE OF ST. CATHERINE, inscribed (for National Gallery.)
" × 1504, Andreas Cordelle Agy, discipulus Johannis Bellini, pinxit 24 "

"A good specimen of the mildness of expression, especially in the head of St Catherine, and of the delicate gradations in the brownish flesh tones, peculiar to this rare scholar of Bellini."—Dr. WAAGEN.

25 in. by 33½ in.

From the Stowe Collection

SPINELLO ARETINO.

A. S. Dainton

- 38 54 AN ALTAR PIECE. In the centre the Crucifixion, with the pelican feeding her young above, the Magdalen embracing the foot of the Cross ; a group of Holy Women, with the Virgin fainting, and the centurion pointing up to the Saviour, with seraphim and cherubim, saints and angels—on gold ground

49 in. by 30 in.

Mentioned by Dr. Waagen

BASSANO.

Tompson

- 56 55 THE ADORATION OF THE SHEPHERDS. The Virgin seated on the left, uncovering the child, who lies in a basket ; St. Joseph behind ; day dawning in the background

"A rich composition, carefully executed in transparent tones."—Dr. WAAGEN.

30 in. by 46 in.

From Mr. Harman's Collection

GIOVANNI BELLINI.

Tokins

- 510 56 THE MADONNA AND INFANT SAVIOUR, in the act of blessing the donor who kneels beneath; the Magdalen and St. John the Baptist on the right; St. George, with red cross standard, and St. Peter, with a book, on the left—*signed* 'Joannes Bellinus'

"The picture generally, both in the noble expression of the individual heads and in the earnest, deep and full harmony of the colours, belongs to the best works of the masters."—Dr. WAAGEN.

100 to start

28 in. by 48 in.

Formerly an altar piece, and the property of the Pesaro family

Purchased from Mr. Vendramini before 1849

GIOVANNI BELLINI.

L. Davis

- 410 57 THE MADONNA AND INFANT SAVIOUR, her right hand holding the child's, her left 'round his head; the child is seated on a parapet, with a white cushion behind; a castle on rocks in the background—*signed* 'Joannes Bellinus'

100 to start

30 in. by 23 in.

BELLINI (SCHOOL OF).

L. Butler

- 20 58 THE DEAD CHRIST, seated: an empty Cartellino on a rock, a branch of fig leaves above

40 in. by 25½ in.

From the Bruguoli Collection at Brœcia

GENTILE BELLINI.

M. Richter

- 650 59 AN ALTAR PIECE, with the Madonna enthroned, with a canopy and gorgeous drapery on her knees; the child is standing on her lap, holding an apple—inscribed "OPUS GENTILIS BELLINI, VENETI EQUITIS"—*arched top*

48 in. by 32 in.

BELTRAFFIO.

- 360 60 PORTRAIT OF A MAN, in profile, in black dress and cap
22 in. by 18½ in.
From the Frizzoni Collection at Bellaggio

B. Davia

FRANCESCO BISSOLO.

- 50 61 THE VIRGIN AND CHILD, with St. Catherine and St. Joseph

M. Calmeyer

"Judging from the mild and pleasing character of the heads, and from the only slight development of the form of the child, I am inclined to ascribe this picture to this little-known scholar of Giovanni Bellini. The warm colours are harmoniously arranged; the features and right hand of St. Catherine are of beautiful form."—Dr. WAAGEN.

24½ in. by 32 in.

Attributed by Dr. Waagen to Pietro degli Ingannati

Purchased from old Schiavone, Palazzo Foscari, Venice

BONIFAZIO.

- 450 62 THE MADONNA AND INFANT SAVIOUR, in a landscape, with St. Catherine offering fruit; a male saint on the right; young Tobit presented by an angel in front, the little dog below; opposite these, the little Baptist reaching up to the Infant Christ

Agnew

"This rich and beautiful composition, with the fine character of the heads, especially that of the female saint, approaches Titian in warmth and harmony of colouring, and is one of the most remarkable pictures by this unequal master that I know."—Dr. WAAGEN.

39½ in. by 59 in.

From Lord Northwicke's Collection

PARIS BORDONE.

- 150 63 PORTRAIT OF A VENETIAN GENTLEMAN, in black dress
29 in. by 23 in.

Murray

A. BORGOGNONE.

- 20 64 THE MADONNA AND CHILD: the façade of the Certosa di Pavia *Murray*
 in the course of building in the background, with Dominican
 monks walking *(for National Gallery)*
 21½ in. by 14 in.
From the Collection of the Contessa Ottolini at Milan

S. BOTTICELLI.

- 120 65 THE MADONNA, with the Infant Saviour in her arms, holding *Agnew*
 a pomegranate, the infant St. John in adoration on the right,
 a missal and a vase with flowers on a ledge in front, landscape
 background
 23 in. by 17 in.
Purchased at Florence

A. CANO.

- 10½ 66 A FEMALE HEAD *McColnaghi*
 19½ in. by 16½ in.

G. CAROTTO.

- 110 67 THE MADONNA AND CHILD, with St. John the Baptist *Dr. Richter*
 18½ in. by 14½ in.
Purchased at Verona, 1864

CIMA DA CONEGLIANO.

- 360 68 TWO WINGS of an altar-piece: St. Sebastian on the right, with *Dr. Richter*
 a cloth round his loins; on the left, St. Mark in blue and red
 drapery, with book open: both standing in niches with fluted
 arches

Of the St. Sebastian, Dr. WAAGEN says, "The portrait-like head is dignified in expression; the figure is unusually slender, refined, and of graceful action; the modelling is very careful, in a full and warm tone."

Of the St. Mark, "The head is of dignified character, the drapery of pure taste."

39 in. by 16 in. *comp.*

Exhibited at Burlington House, 1871

Purchased from old Schiavone, Palazzo Foscari, Venice

DOMENICO GHIRLANDAIO.

- 1170 69 THE MADONNA, with the Infant Saviour: her left hand holds *Mond*
a veil which crosses the child, who stands on a cushion on a
parapet; a river scene and buildings in the background—
arched top

"The head of the Virgin expresses a decorous, modest and maidenly character—that of the child, the innocence of infancy. The full forms of his body . . . are carefully modelled, and the colouring clear and blooming."—Dr. WAAGEN.

34 in. by 22½ in.

GIROLAMO GIOVENONE.

- 110 70 THE MADONNA AND CHILD, with two female saints—signed "Hieron *Sir B. Kerp*
Juvenonis Opificis"
51 in. by 28 in.

ERCOLE GIULIO GRANDE.

- 470 71 THE ADORATION OF THE SHEPHERDS; and THE DEAD CHRIST, *Donaldson*
with angel—*two in one frame*
Also attributed to Francesco Costa

EARLY ITALIAN.

- 72 THE SAVIOUR, with the Virgin and angels appearing to a monk *B. Butler*
and four saints
16 in. by 11½ in.

FILIPPO LIPPI.

- 73 ST. CATHERINE, with wheel
16½ in. by 12½ in. *W. C. Allen*
Study for the picture of the Holy Family in the Uffizi
Gallery

B. MONTAGNA.

200

74 THE MADONNA AND CHILD

B. Butler

25½ in. by 19½ in.

Purchased from Richetti, Venice, 1864

TITIAN (AFTER).

30

75 LA BELLA

Shepherd

"A copy of the celebrated female portrait by Titian in the Sciarra Colonna Palace at Rome: an admirable imitation of the original in every respect."—Dr. WAAGEN.

40 in. by 34½ in.

TINTORETTO.

14

76 PORTRAIT OF A VENETIAN GENTLEMAN

Shepherd

"In warm reddish tones; of masterly gradation."—Dr. WAAGEN

25 in. by 22 in.

PAUL VERONESE.

400

77 ST. GREGORY THE GREAT, in pontificals, with slender staff and cross

30 in. by 13 in.

M. Colnaghi

PAUL VERONESE.

78 ST. JEROME HOLDING A BOOK—the companion

30 in. by 13 in.

"Carefully painted sketches, of noble expression, fine action, and harmoniously broken colours."—Dr. WAAGEN.

VANDYCK.

Agnew

400 79 RINALDO AND ARMIDA, with a river nymph and cupids—in grisaille

"A very graceful, spirited, and carefully painted composition in chiaroscuro."—Dr. WAAGEN.

22 in. by 16½ in.

The pendant picture, from Sir Robert Peel's Collection, is now in the National Gallery

VANDYCK.

C. Butler

70 80 THE REPOSE OF THE HOLY FAMILY—a sketch in grisaille
9 in. by 12½ in.

From the Collection of Sir Mark Sykes, mentioned by Dr. Waagen

£9061. 4. -

FINIS.



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